



OFFICIAL NEWSLETTER OF CO. D, FIRST MINNESOTA REGIMENT, RECREATED

Volume XV Number 2

February 20, 2005

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UPCOMING EVENTS

The next events for the company on the 2005 calendar are:

March 5-6, 2005

Living History White Oak Museum, Falmouth, VA.
- See the map and directions at the end of the newsletter -

April 15-17, 2005

Living History Pamplin Park Petersburg, VA
[HTTP://WWW.PAMPLINPARK.ORG/](http://www.pamplinpark.org/)

NEXT ISSUE OF THE LINCOLN GUARDIAN

Issue number 3 April 3, 2005

Mt. Zion Church Live Fire

The company met for its annual live fire shoot at Mt. Zion church on Saturday, February 12, 2005. Answering the call were Sgt. Owens, Cpl. Penrod, Pte. Brennan and Mr. Westbrook. The day was an unusually warm one for mid winter in Northern Virginia. Despite the mild temperature, the event was marked by high winds that affected the shooting of the more senior members of the assemblage. At least that is the story we are telling to those who may inquire.

The boys expended more than thirty rounds of musket ammunition on regulation targets and old tinware at 50 yards. Another ten shots of revolver ammunition were bounced off the targets, the ground and generally sent we know not where by Mr. Westbrook and his aptly dubbed weapon, "The annoyance."

While there is evidence that the wind markedly affected the normally steady aim of most of the participants, there is no doubt that Pte. Brennan's aim was mysteriously unaffected by nature. Pte. Brennan in truly statesman like manner was heard to remark of his more aged companions, "You all have an advantage over me. You all are wearing glasses."

An attentive reader has concluded by now that the day went to the steady aim of Pte. Brennan. The old First now has a new sharpshooter.



White Oak Museum
Living History
Impression Guidelines

The following information comes directly from Mr. Pagano of the Hardtack Society, our sponsor for the White Oak Museum Living History event. Your editor has taken some license with the text furnished by Mr. Pagano. Rest assured dear readers, the body of his thoughts remains unchanged. Should you find the requirements listed below a bit elementary please bear in mind that they serve only as a reminder.

The impression for the weekend will be Company A, 4th New Jersey Infantry, Torbert's Brigade, 1st Division, 6th Corps, Army of the Potomac. The following guidelines are minimums for the event.

Headgear A Black or brown hat when not on parade. A regulation cap should be worn on all other occasions including parade.

Coats Frock coats are preferred. J. T. Martin or Schuylkill pattern sack coats may be worn if a frock coat is not available. Other commercial pattern blouses may be acceptable.

Trousers Infantry pattern sky blue kersey. Schuylkill arsenal or other commercial patterns are acceptable.

Footwear Boots or brogans are fine.

Shirts Issue Shirts are preferred. Civilian shirts are also fine. Remember to dress in layers.

Vests Correct commercial vests are encouraged.

Haversack Federal Contract pattern only. Use of Confederate gear will not be permitted.

Canteen Cotton or leather strapped bull's eye or smooth side preferred. Commercial patterns may be used. Absolutely no wooden canteens.

Accouterments 1861-1862 pattern leather gear if possible. Cartridge box slings are to be worn with the box. Complete Brass on sling and box. Bring a full forty rounds in your cartridge box.

Knapsack Federal M1853-1858 contract varieties are preferred. There will be at least one inspection so make sure your knapsack is clean and in good order!

Musket M1853 Enfield or M1861 Springfield

Shelter tents Bring a shelter half to use to further insulate your hut.

Remember to bring plenty of candles, bring games and musical items!

Living History - White Oak Museum, Falmouth, VA.

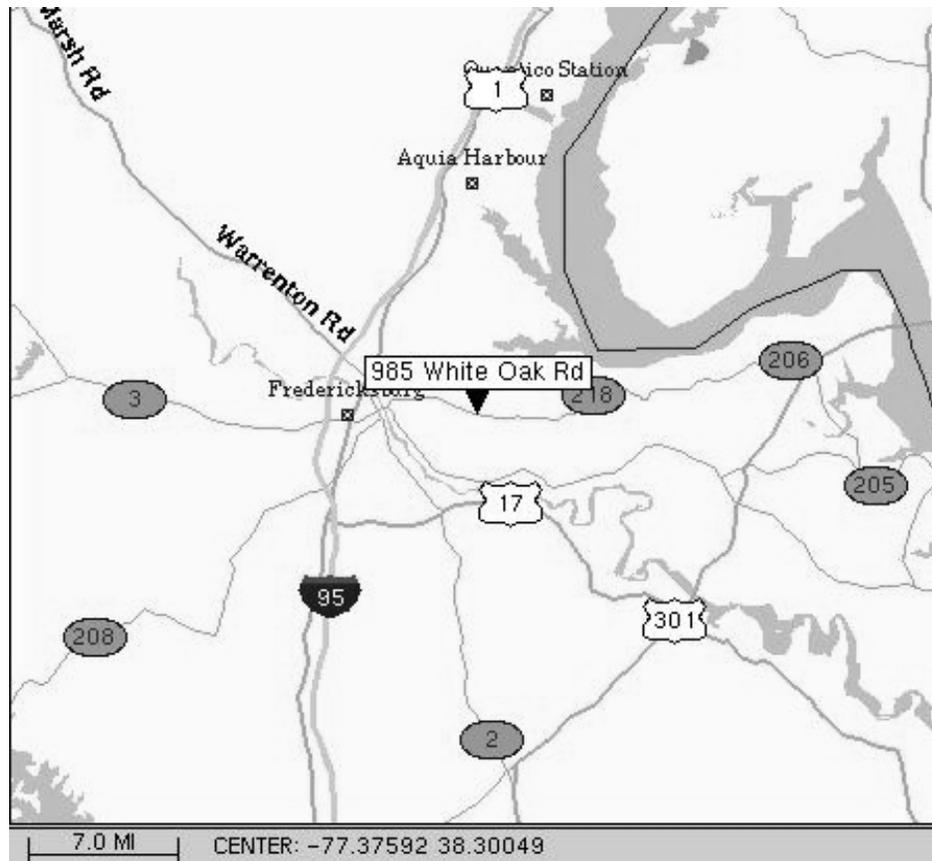
DATE: March 5-6, 2005

DETAILS: **UNIT PORTRAYAL:** Co. A 15th New Jersey 6th Army Corps. The uniform will be the standard Federal. Forage caps -hats are OK in camp-, Frock coat or sack, Federal trousers and accouterments. Shelter halves.

Directions:

From Washington, D.C.: Take I-95 south toward Fredericksburg. Merge onto US-17 BR S-WARRENTON RD via EXIT 133A toward US-17 BUSINESS-FALMOUTH. Stay STRAIGHT to go onto VA-212 BUTLER RD. Continue to follow BUTLER RD. BUTLER RD becomes VA-218 WHITE OAK RD.

FROM THE RICHMOND, VA AREA: Take I-95 NORTH toward Fredericksburg. MERGE ONTO VA-3 VIA EXIT 130A TOWARD FREDERICKSBURG. STAY STRAIGHT TO MERGE ONTO VA-3 BR E. AFTER .4 MILE TURN RIGHT ONTO FERRY ROAD. FOLLOW FERRY ROAD FOR 2.7 MILES AND TURN RIGHT ONTO VA-218, WHITE OAK ROAD. FOLLOW WHITE OAK ROAD FOR 2 miles to the museum.





**The Army
&
Navy Claim Agency**

"What are we going to do for the soldiers when they come home?" That was the question posed in the July 1, 1865, edition of The Sanitary Commission Bulletin.

The bulletin went on to question what was to become of the men who had given an arm, a leg or more as a result of their service to the republic. In the closing days of the war the subject was on the minds of many people throughout the nation.

Meetings were held across the country by concerned citizens and aid societies with the sole purpose of assisting the returning veterans as they came home.

While philanthropic groups were meeting collectively and singly all over the country the government was also taking steps to ensure that veterans and their survivors received the benefits that to which they were entitled.

On March 25, 1865, the War Department issued a memorandum officially recognizing the branch of the Sanitary Commission responsible for prosecuting the claims of veterans and their survivors for pensions, arrears in pay, bounty, prize money, and all other service related claims against the government. This unique agency was aptly called the Army and Navy Claims Agency. The governing rules of the agency are what makes them unique and noteworthy.

First, the agents of the agency performed their services at no charge whatever to claimants. The rules went on to make it quite clear that there were never to be any costs passed on to the veteran or their dependents for any reason.

Second, agents were strictly forbidden from having connections with any other agency or transacting any claim business in their own name or independently of the sanitary Commission's central office in Washington, D.C.

Finally, the rules placed strict guidelines on reporting procedures for each agent. Monthly reports of claims processed, salaries paid to agents, rents and other expenses were mandatory.

Another arm of the Sanitary Commission was the Bureau of Employment for Disabled and Discharged Soldiers. That group recognized that there would be many soldiers returning home in need of work and numerous businesses in need of the kind of work these men could do for them. The bureau's mission was simple, they would bring together the two parties and facilitate the process of change from war to peace.

Among other activities the Bureau held meetings with prominent businessmen for the purpose of gaining support. The bureau's approach was to ask small favors of large businesses, no doubt in the hope that others would follow the example of the leaders of industry. The sanitary Commission agents typically asked attendees to hire at least one maimed discharged soldier or sailor as a general messenger, or in other light work adapted for the disabled. The tactic seemed to work. Among the businesses agreeing to this largely symbolic gesture were such firms as Schuyler, Hartley, Graham & Company and the Metropolitan National Bank.

Unfortunately, the government did not take as active a role in prosecuting the claims of veterans. It was not until many years later that the government recognized its obligation to the veterans from other wars and provided the services supplied by groups like the Sanitary Commission. Sources:

The Sanitary Commission Bulletin, Number 89, July 1, 1865.

War Department Memorandum, March 25, 1865, Adjutant General's Office, Washington D.C.

No Charge for Services.

Cleveland Branch Sanitary Commission

Free Claim Agency

JASPER E. WILLIAMS, Agent,

89 Bank Street, Room No. 15.

CLEVELAND, OHIO.

To whom all communications relative to Pensions, Bounties, Arrears of Pay, and other Claims against the Government must be addressed.

For Those Interested in Getting into the Movies

-Recently received and only moderately edited by the editor -

TO: CAPT. JAMES OWENS

FROM: JOSH RUSSELL

SUBJECT: DOG JACK, THE MOVIE

FEBRUARY 10, 2005

DEAR CAPT. OWENS,

I AM WRITING TO INVITE YOU AND YOUR REENACTING GROUP TO BE A PART OF A VERY SPECIAL FEATURE FILM THIS SUMMER. SHARON CALVERT, OUR PRODUCTION COORDINATOR, MIGHT HAVE ALREADY SPOKEN WITH YOU BY PHONE AND GIVEN YOU SOME INITIAL INFORMATION ABOUT "DOG JACK." I WILL BE FURNISHING YOU SOME ADDITIONAL DETAILS ABOUT THE PRODUCTION AND HOW YOU CAN PARTICIPATE IN THE FILMING IN THIS LETTER. IF YOU HAVE FURTHER INTEREST, I WILL BE DELIGHTED TO CALL YOU AND ANSWER ANY FURTHER QUESTIONS AND PROVIDE YOU AND YOUR GROUP WITH EVERYTHING YOU NEED JOIN THE PRODUCTION THIS SUMMER.

FIRST, I'LL GIVE YOU SOME BACKGROUND ON THE MOVIE. "DOG JACK," BASED ON THE ACCLAIMED NOVEL BY FLORENCE BIROS, DEALS WITH THE ADVENTURES OF A RUNAWAY SLAVE BOY AND HIS DOG WHO JOIN THE UNION ARMY WITH THE 102ND PENNSYLVANIA VOLUNTEERS. THE STORY IS INSPIRED BY THE HISTORICAL TRUE-LIFE ADVENTURES OF THE BELOVED MASCOT OF THE PENNSYLVANIA 102ND, WHO WAS SO PRIZED BY HIS REGIMENT FOR HIS SKILLS IN BATTLE THAT HE WAS TWICE EXCHANGED FOR A CONFEDERATE PRISONER OF WAR.

EDWARD T. MCDUGAL WILL BE DIRECTING AND PRODUCING THE FILM. ED HAS HAD 23 YEARS EXPERIENCE IN PRODUCING CHRISTIAN FAMILY FILMS AND A SUCCESSFUL FULL-LENGTH FEATURE. THREE OF HIS FAMILY FILMS WON THE COVETED BEST FILM OF THE YEAR FROM INTERNATIONAL CHRISTIAN VISUAL MEDIA, AND HIS FULL LENGTH FEATURE FILM, "THE PRODIGY" IS CURRENTLY IN NATIONWIDE DISTRIBUTION WITH BLOCKBUSTER VIDEO. ED HAS RECENTLY SERVED AS FILM AND WRITING PROFESSOR AT REGENT UNIVERSITY GRADUATE SCHOOL OF FILM AND TELEVISION IN VIRGINIA, AND HAS CONDUCTED SEMINARS IN FILM AND SCREENWRITING IN RUSSIA, SWITZERLAND, HUNGARY, NIGERIA, KAZAKHSTAN, AND THE UKRAINE. THIS COMING FALL, ED WILL BE DIRECTING A JOINT U.S. - CHINESE TEACHING EXCHANGE IN FILM DIRECTING AND SCREENWRITING AT THE LARGEST FILM SCHOOL IN CHINA.

DOG JACK'S PRIMARY SHOOTING LOCATION IS THE FISHER OF BOYS RETREAT CENTER, IN DARLINGTON, PENNSYLVANIA, WHICH IS LOCATED ABOUT 45 MILES NORTHWEST OF PITTSBURGH. WE WILL BE SHOOTING GROUP BATTLE AND CAMP SCENES THERE WITH UP TO SEVERAL HUNDRED REENACTORS, CAVALRY AND ARTILLERY, FROM SATURDAY, JULY 23TH TO SATURDAY, AUGUST 13TH, 2005. WE ARE OPEN TO YOUR PARTICIPATION THERE FOR THE ENTIRE THREE WEEK PERIOD OR FOR ONE OR MORE WEEKS OF YOUR CHOOSING DURING THAT PERIOD.

LET ME TAKE A MOMENT TO KINDLY TELL YOU SOME OF THE CHALLENGING ASPECTS INVOLVED IN FILM WORK BEFORE YOU COMMIT SO YOU CAN HAVE A REALISTIC IDEA OF WHAT TO EXPECT DURING THE SHOOT IN ORDER TO HELP YOU MAKE AN INFORMED CHOICE. WE WILL BE SHOOTING FROM APPROXIMATELY 8:00 TO 5 PM, 5 DAYS A WEEK, WITH AN HOUR BREAK FOR LUNCH. NOT EVERYONE WILL BE NEEDED ALL THE TIME. UNLIKE STAGE ACTING, FINAL PERFORMANCES ON FILM ARE GIVEN AFTER ONLY A FEW REHEARSALS. MULTIPLE CAMERA SET-UPS AND REPEATED TAKES OF EACH ANGLE REQUIRE PRECISELY MATCHED ACTIONS TO BE PLAYED OVER AND OVER AGAIN, SOME OF THESE INVOLVING INTENSE PHYSICAL ACTIVITY, SOMETIMES IN HOT WEATHER.

PARTICIPANTS WILL BE PROVIDING THEIR OWN TENTS AND GEAR AND CAMPING ON GROUNDS. THREE TASTY HOT MEALS PER DAY WILL BE PROVIDED AT COST, OR YOU MAY WISH TO PROVIDE YOUR OWN FOOD. A CAMPSITE WITH SHOWERS AND RESTROOMS WILL BE PROVIDED FREE OF CHARGE. UNFORTUNATELY, WE ARE NOT ABLE TO REMUNERATE REENACTORS, BUT I FEEL THE BENEFITS FOR YOU AND YOUR GROUP WILL BE ENORMOUSLY WORTHWHILE.

YOU WILL BE PART OF A TEAM OF HIGHLY SKILLED PROFESSIONALS BRINGING A GREAT STORY TO LIFE WITH A STELLAR CAST OF ACTORS. OUR SCRIPT HAS BEEN A LABOR OF LOVE. ITS CURRENT VERSION HAS RESULTED FROM MORE THAN A YEAR OF RESEARCH AND HARD WORK WHICH INCLUDES AN EXTENSIVE COLLABORATION WITH A TEAM OF WRITERS AND CONSULTANTS.

WE ARE HOPING AND EXPECTING THAT THE FILM WILL HAVE WIDE DISTRIBUTION AND EXPOSURE AS WE'VE BEEN BLESSED TO HAVE WITH OUR PREVIOUS FILMS. AS WE'VE DONE IN THE PAST, ALL PARTICIPANTS WILL BE ISSUED A DVD OF THE FINISHED FILM AND TEN 8.5 X 11" POSTERS. OUR COMPANY, MCDUGAL FILMS, HAS A LONGSTANDING REPUTATION FOR ITS INTEGRITY IN DELIVERING WHAT IS PROMISED, TREATING OUR ACTORS AND CREW WITH GREAT LOVE AND RESPECT, AND PROVIDING A SHOOTING ENVIRONMENT THAT IS ORGANIZED AND CONGENIAL.

THERE ARE FOUR WAYS YOUR GROUP CAN IN THE FILMING OF "DOG JACK" THIS SUMMER:

1. YOUR UNION OR CONFEDERATE GROUP ARE CORDIALLY INVITED TO JOIN US AT THE FISHER OF BOYS RETREAT CENTER IN DARLINGTON, PA, JULY 22-AUGUST 13 AND PARTICIPATE IN FILMING CHOREOGRAPHED BATTLE AND CAMP SCENES.
2. A SMALLER NUMBER OF REENACTORS ARE NEEDED FOR IN CHICAGO FOR VARIOUS DATES WHICH ARE STILL OPEN, IN THE CHICAGO BETWEEN JUNE 4TH - JULY 21ST AND AUGUST 15TH - 20TH, IF THIS IS MORE CONVENIENT FOR YOU.
3. IF YOUR GROUP IS PARTICIPATING IN A MAJOR REENACTING EVENT THIS SUMMER BETWEEN THE DATES LISTED IN 2, WE ARE OPEN TO TRAVELING TO YOUR SITE TO FILM YOUR GROUP IN BATTLE AND CAMP SCENES.
4. IF MEMBERS OF YOUR GROUP ARE INTERESTED IN SPEAKING PARTS, WE WILL BE HOLDING AUDITIONS IN CHICAGO AND WE WILL PROVIDE INFORMATION FOR THEM TO BE ABLE TO DO A VIDEOTAPED AUDITION FOR A ROLE IN THE FILM.

IF YOU AND YOUR GROUP WOULD LIKE TO PARTICIPATE IN THE FILMING OF "DOG JACK" IN ONE OR MORE OF THE ABOVE WAYS, WE WOULD BE DELIGHTED TO HEAR FROM YOU. KINDLY RETURN THE ENCLOSED FORM TO DOGJACKJ@YAHOO.COM SO THAT WE CAN GAIN AN UNDERSTANDING OF HOW YOU MIGHT LIKE TO PARTICIPATE IN FILMING "DOG JACK". WE WILL SHORTLY BE IN CONTACT WITH YOU BY PHONE TO ANSWER ANY FURTHER QUESTIONS AND PROVIDE YOU WITH EVERYTHING YOU NEED TO KNOW IN ORDER TO WORK WITH US THIS SUMMER.

I HOPE THAT THIS INITIAL INFORMATION IS HELPFUL TO YOU AND THAT WE MIGHT BE HAVE THE PRIVILEGE OF WORKING WITH YOU.

SINCERELY,

JOSH RUSSELL

JOSH RUSSELL, ASSOCIATE PRODUCER, DOG JACK

<p>BRANCH</p> <p>No. 744 Broadway,</p> <p>NEW YORK.</p>		<p>BRANCH</p> <p>No. 19 Green Street,</p> <p>BOSTON, Mass.</p>
<p>Important Information for Soldiers and Sailors who have lost Limbs.</p>		

The "PALMER" ARM and LEG are now furnished for the mutilated heroes of the Army and Navy, and I have the pleasure of presenting extracts from official letters from the Surgeon-General, which will gratify numerous applicants, who, in the past, have been led to believe that they must accept an inferior limb, or have no aid from Government.

SURGEON-GENERAL'S OFFICE,
WASHINGTON CITY, D. C., Dec. 12, 1863.

Sir:—The Board of Medical Officers assembled in the city of Philadelphia, for the purpose of examining the different models submitted to them for an Artificial Arm, having reported
* * * * *
In compliance with the recommendation of the Board, when a Soldier may desire to purchase "the more elegant and expensive arm of Palmer," fifty dollars will be allowed towards payment for the same.
By order of the Acting Surgeon-General.

C. H. CRANE, Surgeon U. S. A.
SURGEON-GENERAL'S OFFICE,
WASHINGTON CITY, D. C., Sep. 28, 1864.

Sir:—In answer to your letter of the 1st inst., I am directed to inform you, that the Report and recommendation of the Medical Board recently assembled in New York, to examine samples and models of Artificial Limbs, is not designed to supersede the recommendation of the former Board, so far as regards the Limbs manufactured by you.
Very respectfully, your obedient servant, by order of the Surgeon-General,
W. C. SPENCER, Assistant Surgeon U. S. A.

To B. FRANK. PALMER, LL.D., 744 Broadway, New York.

The Best PALMER LEG is furnished THE SOLDIER FREE.
The Best PALMER ARM, for a SMALL ADVANCE.
The Best LINCOLN "GOVERNMENT" ARM, FREE.
Prices of the PALMER LIMBS not raised to OFFICERS and CIVILIANS.
 Apply in person, or by letter, at either of the offices. Address
B. FRANK. PALMER, LL.D.,
President American Artificial Limb Co.

OTHER EVENTS OF INTEREST IN 2005

- Through April 2005** **Exhibit - Supplying the Troops. Arming and supplying federal troops in the field.**
Ft. Ward Museum & Historic Site. Call for more information 703-838-4848.
- March 19-20, 2005** **Baltimore Antique Arms Show**
Maryland State Fairgrounds, Timonium MD. Saturday, 9-5; Sunday 9-3; \$5 admission For more information go to www.baltimoregunshow.com
- April 2, 2005** **Civil War Preservation Trust National Cleanup Day**
- April 9-10, 2005** **American Civil War Show**
Dulles Expo Center, Chantilly, VA. Saturday 9-5, Sunday 10-2. For more information call 703-823-1958

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